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By: After weeks of Tom Power twists and turns, Defending Jacob's finale was a final blow up his sleeve. The Apple TV + crime drama web series — based on Willian Landay's novel — left viewers wondering whether Jacob Barber (Jaeden Martell) hit Ben Rifkin or not. Now that the explosive and heart-wrenching eighth episode has aired, we have the answer. | Some of them, at least. If you haven't seen every episode, you want to turn back now. We're entering the major spoiler zone on out of here.. | Was Leonard Patz murdered by Ben? Eight episodes follows immediately from the end of episode seven. Assistant District Attorney and Jacob's father Andy Barber (Chris Evans) received a phone call from family attorney Joanna Klein (Cherry Jones) to tell him that Leonard Patz (Daniel Henshall) left a note, moments before committing suicide, confessing that he had killed Ben. Andy initially had Patz — a convicted paedophile suspect — and, after confirming Patz's handwriting on police notes, Jacob is acquitted as the trial collapses. Of course, not everyone is convinced. Ben's father Dan (Patrick Fisher) confronts the hairdresser. As it turns out, henchmen — Father O'Leary (William Xifaras) - were instructed by Andy's father and convicted murderer Billy (J.K. Simmons) to save him. Suicide, confession, and photos of Ben that Patz deleted from his phone — in episode two — all point ben's murder toward him. Barbers' happy ending, though, cuts short when new information comes to light. What happened after the trial? As Barber prepared for a vacation to Mexico, Andy was told by District Attorney Lynn Canavan (Sakina Jeffrey) that there were some inconsistencies in the Patz case. Reading the file of the case, Andy's eyewitness accounts reveal that an old blue Lincoln car — the same one father O'Leary drive — was spotted outside Patz's apartment complex on the night he died. Andy confronts his father over his apparent involvement. Despite Billy hinting that he wasn't involved, The Flash reveals he was. Billy sent father O'Leary to force Patz to confess to Ben's murder, before strangling him to death and making it look like suicide, stopping Jacob to end up in prison like him. Billy tells Andy that he can either be a good man and turn in Jacob, or be a good father and keep quiet. Andy Storms out but Laurie (Michelle Dockery) refuses to tell what happened. Andy tries to forget his father's involvement, but the truth eventually comes out. During the holiday, Jacob Hope Connors — a 16-year-old befriend from Toronto — and the pair walk together for a New Year's Eve beach party. After a romantic meal retired to his room, Andy and Laurie expected to find Jacobs back before — without the hope or white shirt he wore. The next morning, hope can't be found. Jacob is installed as the main suspect by Mexico's police and is hairdresser Interview. Unable to hide the truth any longer, Andy gets drunk and tells Laurie about his father's involvement. Laurie again becomes convinced that Jacob killed Ben, even if hope goes alive the next day. Laurie is withdrawn more from Andy and Jacob. He visits Rifkin's home to seemingly admit to Jacob's guilt, but, after seeing Ben struggle to face mother Joan (Megan Byrne), decided to take matters into his own hands. The next day, Laurie drives Jacobs to get a hair cut. She angrily confronts him and pleads with her to tell him that he murdered Ben. Despite Jacob's opposition that he didn't, Laurie refused to believe him. Driving at full speed on a wet road, he crashes the car into the wall of a tunnel entrance, seemingly killing them both. Andy — who has been questioned at a hearing about the crash throughout the chain by fellow attorney Neil Loguidice (Pablo Schreier) — refused to entrap Laurie. As he visits a hospital after the hearing, it turns out Jacob is in a coma and on life support. Laurie — also hospitalized with various injuries — has said andy voted in favor of a car crash, and he heads home to sit quietly in Jacob's room as the credits roll. Did Jacob kill Ben? Defending Jacob told his parents that Ben bullied him, and he only carried a knife that he took to school. Jacob's friend Derek Aa (Ben Taylor) also revealed - during the trial - that Jacob had written a story that was similar to Ben's murder and posted it online. Jacob took the idea of hitting Ben back in the lorry's head, after which Hope also went missing. She left the party early after arguing with him, and didn't text him once he had left like he promised. Coupled with memories of a young Jacob Laurie almost dropping a bowling ball over another kid's head, it was enough to persuade him that he did it. All in all, we don't know that Jacob did it. It's ultimately left to the viewer to decide, but frustrating it may be that we don't get off we think we deserve. Jacob's defense is streaming now on Apple TV+ - check out and see what's on with our TV guide for television adaptation, Defending Jacob (miniseries). The 2012 novel by William Lande is an American crime drama novel written by Jacob writer William Landepublisched 2012 Publysiserrandom Housepage 421 ISBN 978-0-385-34422-7 Rescue Jacob novelist William Lande. The book was published by Random House in January 2012. It tells the story of a father dealing with the allegation that his 14-year-old son is a murderer. [1] Plot Andy Barber is an assistant district attorney in Newton, Massachusetts. He is investigating the murder of 14-year-old boy Ben Rifkin, who was a classmate of his son Jacob and was found stabbed to death in a park near his school. Andy initially leonard Patz, a Local paedophile suspect, but soon, he discovers that Ben's friend signs signs Animosity between Ben and Jacob. Andy disposed of this being knifed on the notion of what any parent will do. The next day, he's suddenly pulled from the case when a fingerprint is found inside Ben's sweatshirt that matches Jacob. The search shocks Andy and his wife, Laurie, but their faith in their innocence isn't shaken. Jacob claims he found Ben dead in the park and tried to revive him. While Jacob spends the night in prison, Andy Laurie discovers that his father, Billy Barber, was a convicted murderer and rapist who was serving his life sentence in a Connecticut state prison. At the request of Jacob's lawyer, Andy reluctantly meets with Billy. He seems to be indifferent to Jacob's situation. At trial, crime evidence comes out, a story posted online like Jacobs who read like a narrative of Ben's murder. Just when things look bad for Jacob, Leonard Patz is found hanging in his house. He takes responsibility for Ben's murder and leaves behind a suicide note and Jacob is cleared of all charges. The Barber family is relieved, but seems suspicious about the death of Andy Patz. He goes to meet his father again and learns that he hired a hitman to kill Patz and leave behind the note. Billy laments his life in prison and realized he didn't want the same for Jacob. Andy is outraged by this because he believes Jacob is innocent and would have been cleared anyway. Wanting to put the whole ordeal behind them the Barber family decides to go on a vacation to Jamaica. There, Jacob meets a girl named Hope Connors and the two get closer. On a day when Jacob is reported to be missing the next day. Her body is found several weeks later, with evidence pointing to here windpipe being washed ashore with evidence being crushed. Laurie becomes convinced of Jacob's crime and in turn feels guilty. Upon their driving with Jacob, resulting in Jacob's death while sustaining serious injuries himself. And y is questioned in connection with Jacob's death but refuses to cooperate or convict Laurie in any way. Later, Andy tries to imagine the final moments of Jacobs as an aberration from his usual style of writing, explaining: My first two books were easy to classify as crime novels. I have no problem with that label, but the fact is that a lot of mainstream readers simply won't even consider them. You might call Jacobs a crime novel, too, but you could just as easily call it a family drama. [2] With the Huffington Post In the interview, Landay said that when he tried to avoid using real-life matters for his books, there were many cases that were The various aspects of [Jacobs' defense], most of them are of only local interest in the Boston area where I live. [3] In a separate interview, she revealed that the first manuscript of Jacob's defense that I presented was actually a different end. What followed was a very long discussion about how the story might end in a way that both were big enough to be dramatically satisfying yet small enough to be reliable for ordinary people who populate the book. [2] Reception rescue Jacob received generally positive reviews from critics, who praised the subject of the book and the handling of court scenes. The Washington Post's Patrick Anderson called it an extraordinarily serious, enigmatic, entertaining story, with an end that was all too painful, all Entertainment Weekly's Thom Geyer gave it b+, stating: [Lande' prose workmanship and his dialogues can be pedestrians (Jacob and his companions seem like no teenager you've ever met). But with a beams base and careful plotting, he keeps turning pages through you shocking gut-punch of an end. [6] Writing for the Chicago Tribune. Julia Keller gave the book a mixed review, inexplicably bursts of clunky, cliché-ridden prose and huge dumps of exhibition and opinions that had end up so flamboyantly signaled and built at such tedious lengths that readers would be well within their rights to skim. [7] In his piece for Kirkus Review, J. Kingston Pierce disagrees, writing: Many readers, prefer neatly tied plots, will be disappointed by the way Landay drops red herrings and possibly significant clues, but then leaves a sureit of outstanding questions at the end of the book. However, the vehemence of the final segment of this story, in particular, is one of its signal strengths. [8] Television adaptation main article: Jacob (miniseries) defending novel has evolved into an eight-episode web television miniseries, produced by Apple TV+, starring Chris Evans, Michelle Dockery and Jaeden Martell as the title character. The series premiered on April 24, 2020 and concluded on May 29, 2020. [9] Reference ^ Jacob defends. Goodreads. Retrieved on April 8, 2017. ^ A B Park, Brad (December 29, 2012). Year-end review: An interview with The Rescue Bill, William Landay. Mulholland Books. Retrieved on April 8, 2017. ^ Darnton, Nina (November 17, 2014). Questions for William Landay, author of Jacob's Defense. Huffington Post. 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